

OPEN HEARTS

Choreographed by Kate Sala, Vivienne Scott, Jose Miguel Belloque Vane & Fred Buckley (March 2014)
Description: 64 count, 4 Wall, intermediate
Music: Corazon Abierto by Victor Munoz
Intro: 32

SIDE, CROSS, 1/4 TURN SHUFFLE, 1/2 TURN SHUFFLE, ROCK FWD

1-2 Step r to r side. Cross l over r.
3&4 Turn 1/4 l and step back on r. Step l beside r. Step back on r.
5&6 Turn 1/4 l and step l to l side. Step r beside l. Turn 1/4 l and step fwd on l.
7-8 Rock fwd on r. Recover onto l.

1/2 TURN, 1/2 TURN, STEP LOCK STEP BACK, TOE TOUCH BACK, UNWIND 3/4 TURN, SIDE ROCK

1-2 Turn 1/2 r and step fwd on r. Turn 1/2 r and step back on l. (Alt. Walk back)
3&4 Step back on r. Lock l over r. Step back on r.
5-6 Touch l toe back. Unwind 3/4 turn l and step down on l.
7-8 Rock r to r side. Recover onto l.

BEHIND, SIDE, CROSS, 1/4 TURN MONTEREY, KICK & TOUCH, KICK & POINT

1&2 Cross r behind l. Step l to l side. Cross r over l.
3-4 Point l to l side. On ball of right turn 1/4 l and step l beside r.
5&6 Kick r fwd. Step down on r. Touch l toe beside r.
7&8 Kick l fwd. Step down on l. Point r toe to r side.

JAZZ BOX 1/4 TURN, JAZZ BOX CROSS 1/4 TURN

1-4 Cross r over l. Step back on l. Turn 1/4 r and step r to r side. Step fwd on l.
5-8 Cross right over l. Step back on l. Turn 1/4 r and step r to r side. Cross l over r.
Restart: At this point on Wall 3 (You will be facing 3 o'clock when you restart the dance)

CHASSE, BACK ROCK, SIDE ROCK, SAILOR STEP.

1&2 Step r to r side. Step beside r. Step r to r side.
3-6 Cross rock back on l. Recover onto r. Rock l to l side. Recover onto r.
7&8 Cross l behind r. Step r to r side. Step l to l side.

CROSS, SIDE, SAILOR 1/2 TURN, SIDE, HOLD, BALL STEP, TOUCH.

1-2 Cross r over l. Step l to l side.
3&4 Cross step r behind l. Turn 1/4 r stepping l in place. Turn 1/4 r cross stepping r over l.
5-6 Step l to l side. Hold.
&7-8 Step ball of r beside l. Step l to l side. Touch r beside l

SIDE, HOLD, BALL STEP 1/4 TURN, TOUCH, COASTER STEP, HEEL BALL STEP

1-2 Step r to r side. Hold.

&3-4 Step ball of l beside r. Turn 1/4 r and step fwd on r. Touch l beside r.

5&6 Step back on l. Step r beside l. Step fwd on l.

7&8 Touch r heel fwd. Step r beside l. Step fwd on r.

STEP, PIVOT 1/4 TURN, CROSS SHUFFLE, SWAYS X 3, HITCH

1-2 Step fwd on r. Pivot 1/4 turn l.

3&4 Cross r over left. Step l to l side. Cross r over l.

5-6 Step l to l side swaying l. Sway r.

7-8 Sway l. Hitch r (angle body to r diagonal for styling)

One Restart: After 32 counts on Wall 3 (You will be facing 3 o'clock when you restart the dance)

Ending: After count 64 (hitch) turn 1/4 l and take a long step back on r, raise arms and pose!

