

# GRAFFITI

Description: 32 ct, 4 wall, High Intermediate  
Choreographed by: Karl-Harry Winson (UK) November 2018  
Music: Never Comin Down by Keith Urban.  
Intro: 16 Counts

## **STEP. HEEL TWIST. R COASTER STEP. BALL-STOMP-STOMP. HOLD. R HEEL/TOE SWIVEL.**

1&2 Step r foot slightly fwd. Twist both heels r. Twist both heels back to centre.  
3&4 Step r back. Step l beside r. Step fwd on r.  
&5 Step l beside r (&). Stomp r foot fwd and out to r (5).  
&6 Stomp l foot out to l side (&). Hold (6).  
7&8 Swivel r heel in towards l. Swivel r toe. Swivel r heel together.

## **SIDE. TOUCH. L TOE POINT. SAILOR 1/4 TURN L. BALL-1/4 TURN L. 1/2 TURN WALK AROUND L.**

1&2 Step r toe r side. Touch l beside r. Point l toe out to l side.  
3&4 Cross l behind r turning 1/4 l. Step r beside l. Step fwd on l (9.00).  
&5 Step r beside l. Turn 1/4 l walking l fwd (6.00)  
6 - 7 Turn 1/4 l walking r foot fwd (3.00). Turn 1/4 l walking l fwd (12.00).  
8 Walk fwd on r. 12 o'clock Wall

**\*\*Restart 2: Happens here during Wall 8 facing 6 o'clock Wall.**

## **STEP. TOUCH. BACK/SWEEP. L COASTER-CROSS. SIDE TOUCH. SIDE STEP. REVERSE SAILOR 1/4 TURN L.**

1&2 Step l fwd. Touch r toe behind l. Step back on r sweeping l foot around.  
3&4 Step l back. Step r beside l. Cross step l over r.

**\*Restart 1: Happens here during Wall 3 facing 6 o'clock Wall.**

5&6 Step r to r side. Touch l beside r. Step l out to l side.  
7&8 Cross r behind l. Turn 1/4 l stepping l fwd. Step r out to r side.

## **BACK ROCK. SIDE STEP. R COASTER STEP. STEP PIVOT 1/2 TURN R. TRIPLE FULL TURN R.**

1&2 Rock l back behind r. Recover weight on r. Step l to l side.  
3&4 Step r back. Step l beside r. Step fwd on r.  
5 - 6 Step l fwd. Pivot 1/2 turn r. 3 o'clock Wall  
7&8 Triple Full Turn r (travelling fwd) Stepping: l, r, l.

- Tag 1 Happen Here at the end of Wall 1 (3 o'clock) & Tag 2 happens here at the end of Wall 4 (9 o'clock).

- TAG 1 (Long Tag) happens at the end of Wall 1 facing 3 o'clock Side Wall

**SIDE. BACK ROCK. 1/4 TURN L. 1/2 TURN L. 1/4 TURN SIDE ROCK. WEAVE R.**

1,2 & Step r to r side. Rock back on l. Recover weight fwd on r.

3 - 4 Turn 1/4 l stepping l fwd (12.00). Turn 1/2 l stepping r back (6.00).

5& Turn 1/4 l rocking l to l side (3.00). Recover weight on r. (3.00)

6&7 Cross l over r. Step Right to r side. Cross l behind r.

&8 Step r to r side. Touch l beside r.

**SIDE. BACK ROCK. 1/4 TURN R. 1/2 TURN R. 1/4 TURN SIDE ROCK. WEAVE L.**

1,2 & Step l to l side. Rock back on r. Recover weight fwd on l.

3 - 4 Turn 1/4 r stepping r fwd (6.00). Turn 1/2 r stepping l back (12.00).

5& Turn 1/4 r rocking r to r side (3.00). Recover weight on l. (3.00)

6&7 Cross r over l. Step l to l side. Cross r behind l.

&8 Step l to l side. Touch r beside l.

- TAG 2 (Short Tag) happens at the end of Wall 4 facing 9 o'clock Side Wall.

**SIDE. BACK ROCK. 1/4 TURN L. 1/2 TURN L. 1/4 TURN SIDE ROCK. WEAVE R.**

1,2 & Step r to r side. Rock back on l. Recover weight fwd on r.

3 - 4 Turn 1/4 l stepping l fwd (6.00). Turn 1/2 Left stepping r back (12.00).

5& Turn 1/4 l rocking l to l side (9.00). Recover weight on r. (9.00)

6&7 Cross l over r. Step r to r side. Cross l behind r.

&8 Step r to r side. Step l together beside r.

\*Restart 1 - Dance 20 Counts of Wall (Coaster Step) and restart the dance again facing 6 o'clock Wall.

\*\*Restart 2 - Dance 16 Counts of Wall 8 (Walk Around) and restart the dance again facing 6 o'clock Wall. On count 8 touch the Right beside Left (instead of Stepping it forward) to make sure weight is on Left to Start again on Right.